



CONSORT 8

The English Nightingale

Guest Artist

Hans-Dieter Michatz

Recorder

6 pm Saturday 12 August 2023

St Paul's Anglican Church

Burwood Road

Burwood

PROGRAM

Quam Pulchra Es
Hélas Madame
Taundernaken

Henry VIII 1491 - 1547

Fowles in the Frith
Engels Nachtegaeltje

*Brian Kogler
Jacob van Eyck c.1590 - 1657*

Have you seen but a white lily grow

Robert Johnson c.1583 - 1633

Pavan
Galliard
The Honie Suckle
The Fairie Round

Anthony Holborne c.1547 - 1602

Griogal Cridh
Lady Anne Bothwell's Lament

*Marion Campbell 16th century
Francesco Geminiani c.1687 - 1762*

Doen Daphne d'over schoone Maeght

Jacob van Eyck c.1590 - 1657

INTERVAL

Flow My Tears
Now O Now I Needs Must Part
The Frog Galliard

John Dowland c.1563 - 1626

Thomas Morley 1557 - 1602

An Cluin Thu Mi Mo Nighean
Barbara Allen

*Anon 17th century
Anon 17th century arr Clive Lane*

Old Bob Morrice
Sleepy Body

Francesco Geminiani c.1687 - 1762

Canzon
Scottisch Tanz
Allemande

William Brade 1560 - 1630

THE INSTRUMENTS

We play a variety of renaissance and baroque **recorders** made by European, Japanese and Australian makers. The renaissance recorders that we use in the Holborne bracket are reconstructions of instruments from the Hofburg Museum in Vienna. They were bought as a matched consort and they range from the small soprano down to the big contra-bass which has to be played standing up. This gives us the flexibility of performing with a high bold sound or a deep, mellow organ-like sound. The contra-bass is lightly amplified to bring it to the same loudness and sound quality as the other recorders, without using excessive breath pressure.

The **viola da gamba (viol)** first appeared in Spain in the mid to late 15th century. These instruments are played upright, supported between the legs. They are fretted like a guitar and have 6 or 7 gut strings. They are bowed underhand. Like the recorder, viols were popular in the renaissance and baroque periods. Henry VIII, whose consort music gave our group its name, owned 76 recorders and a “chest” of viols at the time of his death.

The **lute** is set apart from other hand-plucked instruments by its pear shape, carved rose and several paired gut strings (“courses”). The lute occupied the highest place in Renaissance esteem for musical instruments, second only to the voice. The Renaissance lute came in many different sizes, from treble to bass. The number of strings varied, increasing with time. The **theorbo** is a later development of the lute with an extended neck and a second pegbox. Theorboes were developed during the late 16th century in Italy, inspired by the demand for extended bass range instruments for use in vocal accompaniment and continuo playing.



CONSORT 8

Susan Christie *recorder, viol*
Susan Foulcher *recorder, viol*
Jane Grimm *viol*
Jude Huxtable *recorder*
Annabelle McIver *viol*
Dan Murphy *recorder*
Robert Small *recorder*
Catherine Upex *baroque 'cello, viol*
Bernie Williams *lute, theorbo*
Tim Chung *countertenor, percussion*

Please join us for supper after tonight's concert.

If you would like to be on our mailing list, please contact us at

consort.eight@gmail.com

Thank you to Father James, Rosey, Caroline and all our friends at St Paul's for their help in organising this concert. Thank you also to our friends who have helped with front of house and supper.

<http://www.consort8.org/>

