



Hans-Dieter Michatz is looking back at over half a century of pioneering historically informed performance practice. His European background and training influenced several generations of students and professionals in Australia. He has worked as a flute and recorder player with many ensembles and orchestras here and overseas, as well as conducting ground-breaking choral, orchestral and opera performances, eg.: staged Handel Oratorios in collaboration with director Paul Thom and first performances of sacred works by JD Zelenka and A Vivaldi, with renowned researcher J. Stockigt. Besides his acclaimed recording of Telemann's 'Sonate Metodiche' with Linda Kent, and the 6 Concerti with Monika Kornel (MOVE Records), he featured as principal soloist in the ABC Classics Brandenburg Concerti and in Salut Baroque, Sydney Consort and Brandenburg Orchestra CD's. Hans-Dieter has taught at the Sydney Conservatorium of Music since the early 1990's, was Classical Coordinator and lecturer at the Australian Institute of Music (AIM) and currently teaches in the AMPA Classical Program. It is with deep gratitude for the opportunities and generosity he was able to experience from fellow musicians and audiences over many years that Hans-Dieter is now beginning to take his leave from the concert platform