



## **CONSORT 8**

presents

### ***LAMENTATIONS*** ***SACRED AND SECULAR*** with music for Eastertide

for countertenor, recorders, violas da gamba, lutes,  
theorbos & percussion

Guest artists:

**Ros Jorgensen & Michael Wyborn (*sackbuts*)**

6pm Saturday 6 April 2019  
St Paul's Anglican Church  
Burwood Road  
Burwood

## THE PROGRAM

Ad Cenam agni providi  
Ubi Caritas

*Anon 15<sup>th</sup> century*  
*Anon Medieval*

Sonata La Hieronyma

*Giovanni Martino Cesare 1590 -1667*

Lachrimae Antiquae  
Now O Now I Needs Must Part  
The Frog Galliard

*John Dowland 1563 -1626)*

*Thomas Morley 1557 -1602*

Lamentations of Jeremiah

*Giovanni Pierluigi da Palestrina 1525 -1594*

Canzon à 2 Tenori  
Christus factus est

*Bartolomeo de Selma 1595 -1638*

*Matteo Asola 1560 -1609*

Quiet Thoughts

*Clive Lane*

Sancta Maria  
In die illa cadent montes

*Brian Kogler*

*Agostino Soderini fl.1595 -1610*

## SHORT INTERVAL

Sonata Seconda à 2

*Tarquinio Merula 1595 -1665*

Well Swum Swan  
The Silver Swan  
Have You Seen But a White Lily Grow

*Brian Kogler*

*Orlando Gibbons 1583 -1625*

*Robert Johnson 1583 -1633*

*arr Clive Lane*

Chorale Prelude BWV 731 "Liebster Jesu, wie sind hier"  
Chorale "O Haupt voll Blut und Wunden"

*J S Bach 1685 -1750*

Sonata à due  
O Vos Omnes

*Giovanni Paolo Cima 1570 -1622*

Lamentation 2 pro Die Mercurii Sancto ZWV 53:2

*Jan Dismas Zelenka 1679 -1745*

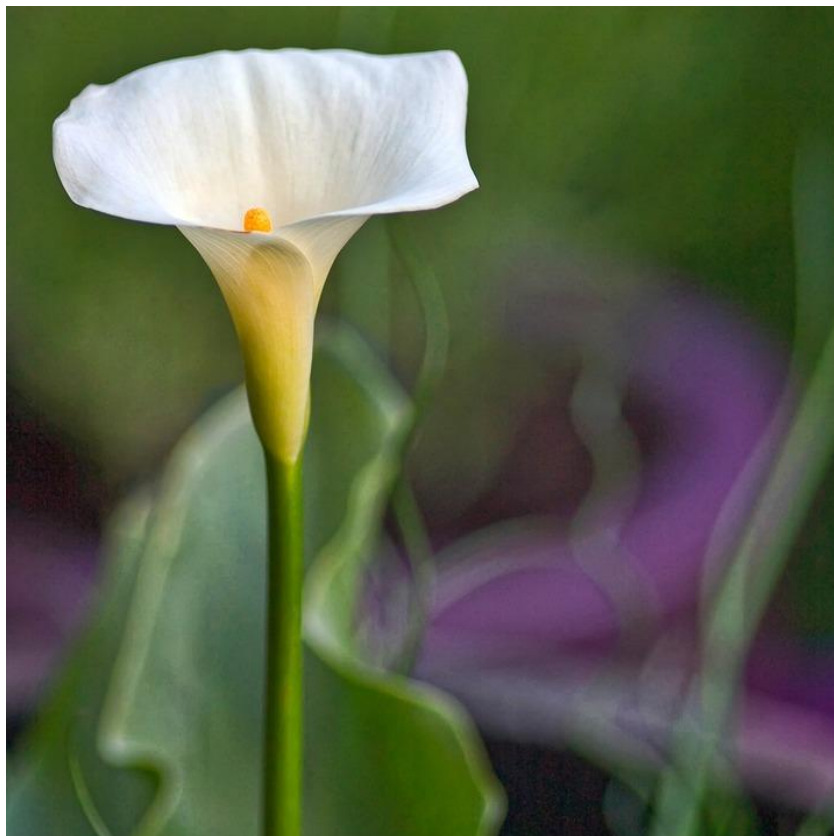
## THE INSTRUMENTS

We use a variety of renaissance and baroque **recorders** when we perform. Of particular interest is the recorder consort that we use throughout the concert. These renaissance recorders are reconstructions of instruments from the Hofburg Museum in Vienna. They were bought as a matched consort and they range from the small soprano down to the big contra-bass which has to be played standing up. This gives us the flexibility of performing with a high bold sound or a deep, mellow organ-like sound (as in *Ubi Caritas*). The contra-bass is lightly amplified to bring it to the same loudness and sound quality as the other recorders, without using excessive breath pressure.

The **viola da gamba (viol)** first appeared in Spain in the mid to late 15<sup>th</sup> century. These instruments are played upright, supported between the legs. They are fretted like a guitar and have 6 or 7 gut strings. They are bowed underhand. Like the recorder, viols were popular in the renaissance and baroque periods. Henry VIII, whose consort music gave our group its name, owned 76 recorders and a “chest” of viols at the time of his death.

The **lute** is set apart from other hand-plucked instruments by its pear shape, carved rose and several paired gut strings (“courses”). The lute occupied the highest place in Renaissance esteem for musical instruments, second only to the voice. The Renaissance lute came in many different sizes, from treble to bass. The number of strings varied, increasing with time. The **theorbo** is a later development of the lute with an extended neck and a second pegbox. Theorbos were developed during the late 16<sup>th</sup> century in Italy, inspired by the demand for extended bass range instruments for use in vocal accompaniment and continuo playing.

The **sackbut** (from Old French saqueboute: “pull-push”), is the early version of the modern trombone. It has thicker walls and its bell is less-flared. It has a softer and more mellow tone than the modern trombone. Sackbuts work beautifully with the voice as you will hear in the music of Asola and Cima.



## CONSORT 8

Susan Christie *recorder, viol*  
Susan Foulcher *recorder*  
Jane Grimm *viol, percussion*  
Jude Huxtable *recorder*  
Clive Lane *viol*  
Shaun Ng *viol, lute, theorbo*  
Robert Small *recorder*  
Catherine Upex *viol*  
Bernie Williams *recorder, lute, theorbo*

Tim Chung *countertenor, percussion*

[Contact:consort.eight@gmail.com](mailto:consort.eight@gmail.com)

[consortviii.wordpress.com](http://consortviii.wordpress.com)

*Please join us for a glass of bubbly after the concert*

Consort 8 would like to thank Father James and all our friends at St Paul's Burwood for their help and support and for the privilege of performing in this beautiful building. We would also like to thank Ailsa, Louise and Marjory for their help with front of house and supper.

**Our Next Concert: *Sing Ye Sweet Viols***

**Guest artist: Ria Andriani *soprano***

**6pm Saturday 10 August 2019**

